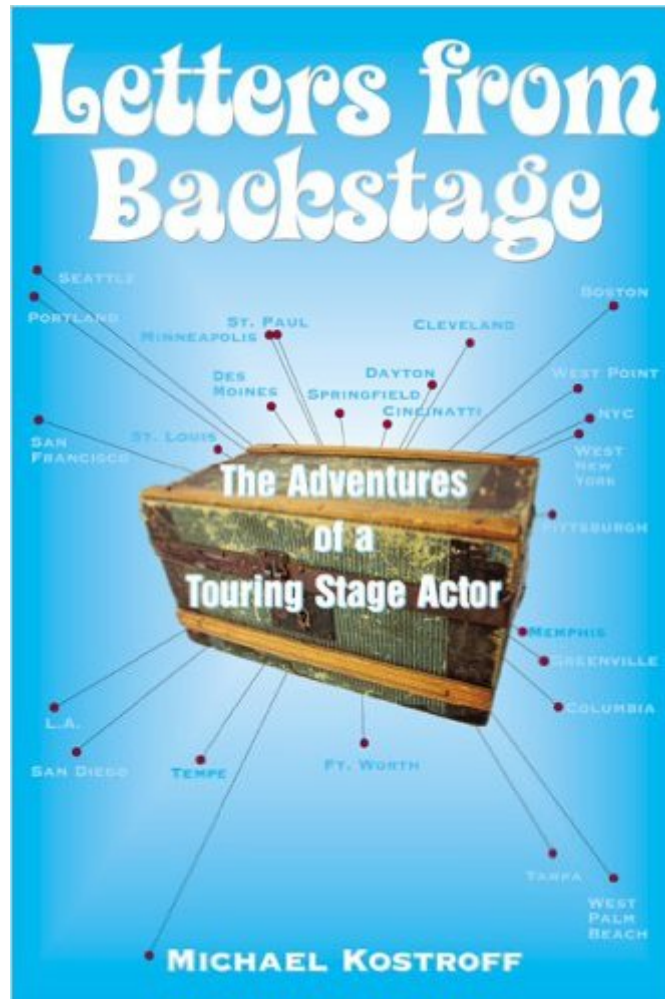


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# Letters From Backstage: The Adventures Of A Touring Stage Actor



## Synopsis

Part backstage tour, part travelogue, part social commentary, all funny and insightful; Adventures in more than 20 US cities, large and small; Anecdotes about celebrities, including Mel Brooks, Susan Stroman, Jason Alexander, and Martin Short Ever wonder what it's like to be a real working actor? Wonder no more! Michael Kostroff is here to reveal, in hilarious detail, just what it's like to travel with the road companies of The Producers and Les Misérables. His firsthand account of the exciting, funny, and sometimes bizarre highlights of his journey includes working at a temp job when his agent calls to say, "You got the part!"; singing on a revolving stage while lugging a dead body; seeing ghosts in haunted theaters; and much more. Along the way, anecdotes about nailing an audition, keeping a performance fresh, and getting along with fellow cast members give useful tips for working actors. Anyone who wants to know what a life in the theater is really like needs this intimate and unforgettable narrative. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

## Book Information

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## Customer Reviews

"Kostroff is the illegitimate child of Jack Kerouac and Dorothy Parker." -- Mark Freed, VP Business Development, Showbiz Expo  
"Letters from Backstage is brilliant and captivating. I can't wait to reread it with the TV off." -- Martin Short  
"Loved it! So well written it made me feel like I was THERE! I can't wait for the sequel." -- Gwen Hillier, Casting Director, ABC

At the ripe old age of 41, Michael Kostroff's childhood dream came true when he was cast in the first national tour of The Producers. He toured with the show for a year, and then, immediately afterwards, toured for a year with Les Misérables. While traveling, Kostroff, who is also a freelance writer, kept in touch with friends back home with short stories about road life.

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